
A
C A T A L O G U E

OF ALL THAT

NOBLE AND SUPERLATIVELY CAPITAL ASSEMBLAGE

OF

VALUABLE PICTURES,
DRAWINGS, MINIATURES, AND PRINTS,

THE PROPERTY OF THE

RIGHT HON. CHARLES ALEXANDER DE CALONNE,

LATE PRIME MINISTER OF FRANCE.

1795

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CATALOGUE

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OF
VALUABLE PICTURES,
DRAWINGS, MINIATURES, AND PRINTS,

THE PROPERTY OF THE

Right Hon. *Charles Alexander De Calonne*,
LATE PRIME MINISTER OF FRANCE;

SELECTED WITH EQUAL TASTE, JUDGMENT, AND LIBERALITY,
During his Residence in FRANCE, and his Travels through ITALY, GERMANY,
FLANDERS, and HOLLAND, and while in ENGLAND;

AT THE

IMMENSE EXPENCE OF ABOVE

SIXTY THOUSAND GUINEAS,

THERE IS ALSO INCLUDED

A SMALL ELEGANT COLLECTION OF CABINET PICTURES,

BEQUEATHED TO HIM BY THE LATE

MONSIEUR D'ARVELEY,

HIGH TREASURER OF FRANCE;

Forming together the most splendid COLLECTION in EUROPE, which were intended
for a magnificent Gallery at his late House in PICCADILLY.

COMPRISING

THE INESTIMABLE WORKS of the most admired MASTERS of the ROMAN,
FLORENTINE, BOLOGNESE, VENETIAN, SPANISH, FRENCH,
DUTCH, and ENGLISH SCHOOLS.

Which will be SOLD by AUCTION,

BY

Messrs. Skinner and Dyke,

On MONDAY the 23d of MARCH, 1795, and FIVE following Days,

PUNCTUALLY AT TWELVE O'CLOCK,

AT THE

GREAT ROOMS, in SPRING GARDENS,

BY ORDER OF THE NOW MORTGAGEES.

To be publicly viewed Four Days preceding the Sale, (Sunday excepted.)

Catalogues may be had, at Two Shillings and Six-pence each, in Spring Gardens, also of Mess. SKINNER &
DYKE, Aldergate Street.

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M. DE CALONNE, the Noble Proprietor, in 1789, was building a most magnificent Gallery at his late House in Piccadilly, when the Revolution happened in France; he soon after left England, to join the Princes and several of the French Nobility at Coblenz; to assist whom effectually, he not only raised the capital of his Fortune, sold his town and country houses, but also mortgaged this valuable Collection.

The Mortgagees last year resolved to sell the same, and had it removed for that purpose to Spring Gardens; but scarce one hundred and fifty Pictures were arranged, when news arrived, that the Empress of Russia would probably purchase the whole Collection, and the Mortgagees thought proper to postpone the Sale, and left sixteen cases unopened, comprehending the largest part of the Collection:—however, the connoisseurs and lovers of the art were permitted to view the One Hundred and Fifty Pictures that were hung up, during a short time; but not a single article was offered for sale, so that the whole Collection remains entire.

That the Public may be assured, that not a single article (Family Portraits excepted) has either been added to or taken from the Collection, a Catalogue of which, written by M. DE CALONNE, is in the possession of Mess. SKINNER and DYKE, as well as the MORTGAGEES, in which it is expressly specified, THAT IN CASE A SALE SHOULD TAKE PLACE, IT MUST CONSIST OF NONE BUT M. DE CALONNE'S PROPERTY.

It is needless to expatiate on the merit and extraordinary value of a Collection, which, though only known in part, has raised the admiration of artists and connoisseurs, the same of which had spread through Europe, before M. DE CALONNE'S arrival in England, where his researches were continued with avidity, and which, being aided by his liberality, and the large fortune he possessed, enabled him to procure the most costly performances.

His Collection of exquisite Drawings and scarce Prints, was wholly made in France; where he also procured some of his most valuable Pictures: and while he was in Paris, Monsieur D'ARVELEY, the High Treasurer of France, bequeathed to him his small, but Superb, Cabinet of Pictures, by which M. DE CALONNE'S Collection became enriched with the celebrated FETE DU VILLAGE, commonly called LE TENIERS, AUX CHAUDRONS.

No Collection offered to the Public ever abounded with that variety of CHEF D'OEUVRES contained in this; nor are we to be surpris'd at the immense sum it has cost, when we consider that it contains no less than 10 Pictures by Titian; 3 by Paul Veronese; 6 by Tintoret; 3 by Giorgione; 2 by Pordenone;—THE ANNUNCIATION, by that scarce Master, Michel Angelo Buonarroti, which was purchased at Venice, by M. DE CALONNE, out of the family for which it was painted. A Holy Family, by Raphael; a ditto, by Leonardo D'Avinci; 4 Pictures by P. de Cortona; 1 by Corregio; 3 by Parmegiano; 1 by Schidone; 4 by Carracci; 10 by Guido; 2 by Dominichino; 3 by Guerchino; 4 by Albano; 8 by S. Rosa; 4 by Murillo; 10 by N. Poussin; 8 by Claude; 3 by Vernet, and 3 by Greuze.

Of the Dutch and Flemish Schools, &c.—14 Pictures by Rubens; 2 by Pourbus; 8 by Vandyke; 7 by Rembrandt; 6 by Wouwermans; 7 by Teniers; 2 by F. Meiris; 1 by Metzui; 1 by Vanderwerff; 3 by G. Dow; 2 by A. Ostade; 3 by P. Potter; 3 by Berghem; 5 by Cuyper; 2 by A. Vandervelde; 3 by Pynaker; 2 by K. Dujardin; 1 by W. Vanderveldt; 2 by Sir Joshua Reynolds, &c. &c.

It should be, however, observed, that some inferior Pictures will be found in this Collection, M. DE CALONNE having been sometimes obliged to purchase several together for the sake of a fine one; so that the originality and perfect condition of every Picture cannot be warranted; but those inferior Pictures M. DE CALONNE never intended for his Gallery: and it is to be lamented that his quitting England so suddenly, caused several of the first-rate Performances to remain unframed and uncleaned.

Messrs. SKINNER and DYKE beg leave to assure the Public, that this Collection has been for some time past in their custody; and that by the Articles of Agreement with the present Mortgagees, it is stipulated, that not a single Lot, or Lots, shall be bought in, but that every Picture shall be sold to the highest bidder, fairly, and without the least reserve.

PICTURES.

FIRST DAY'S SALE,

WEDNESDAY the 25th of MARCH, 1795.

LOT

- | | | | |
|------------------|----|--|--------|
| Goltzius | 1 | A Bacchant Venus and Satyr, with Fruit | 22-5- |
| Moderen | 2 | Two Sleeping Nymphs | 2-2- |
| M. Le Brun | 3 | A Girl, a polygraphic copy | 2-12-6 |
| Piazetti | 4 | Two Portraits | 1-11-6 |
| F. Bolognese | 5 | A Landscape with Ruins and Figures | 1-7-6 |
| Italian | 6 | St. Jerome | 1-5- |
| Titian | 7 | The Mother of Titian, a well authenticated portrait, it was purchased at Venice by M. DE CALONNE | 6-6- |
| Italian | 8 | A Subject from Ovid | 1-11-6 |
| Hamilton | 9 | Mrs. Siddons, a polygraphic copy, from | 2-5- |
| Italian | 10 | An Old Man's Head, circular | 1-1- |
| Tintoret | 11 | The Feast of the Marriage in Cana | 1-11-6 |
| Schalken | 12 | A Candle Light, a humorous character | 3-3- |
| P. La Viccio | 13 | A Shepherd with a Flute | 1-6-4 |
| Ferguson & Huens | 14 | A Landscape with Ruins, and a Repose | 2-15- |
| Sal. Rosa | 15 | A Sea Port, with Rock, &c. | 3-5- |
| Basson | 16 | The Four Seasons, very spirited and fine pictures | 8-8- |
| Corregio | 17 | A Leda, in stile of | 4-5- |
| Old Palma | 18 | The Entombing of Christ, a very capital performance, in colouring equal to Titian | 7-7- |
| Franks | 19 | Christ taken before Pilate | 4-5- |
| Le Sueur | 20 | The Holy Family | 5- |
| Old Griffier | 21 | A Landscape, with Rocks, Castles, and Figures | 4- |
| Van Loo | 22 | A Venus and Cupid, elegant | 4-5- |
| Velasquez | 23 | His own Portrait with a Child, a very fine spirited picture | 6-15- |
| Mola | 24 | A Study of an Angel | 4-17- |
| Del Sarto | 25 | A Madona and Child, &c. | 2-12-6 |
| Titian | 26 | Ditto | 3-15- |

	LOT	
Italian	27	Sufanna with the Elders 13-5-"
A. Van Noort	28	A Landscape, View in Flanders, with many Figures 4-4-"
Sir Peter Lilly	29	A Gentleman's Portrait, three-quarter, oval 2-5-"
Corregio	30	Jupiter and Io, a fine copy 6-"
Guido	31	Christ crowned with Thorns, an undoubted picture of the master, but has been, in some parts, new painted upon 7-"
Titian	32	Adam and Eve driven from Paradise 10-10-"
Claude	33	An Italian Sea Port 1-6-"
Eckhout	34	St. John preaching in the Wilderness, equal to Rembrandt 11-5-"
Schalken	35	A Girl and Young Man, candle-light, finging 3-3-"
Pordenone	36	Lucretia 11-"
Vouet	37	A Madona and Child 5-5-"
Tintorette	38	A Portrait of a General Officer, imported from Venice by M. D. CALONNE 8-15-"
S. Rosa	39	A Mountainous Landscape 13-13-"
Spaniolet	40	The Offering of the Magi 2-4-"
Hackert	41	A warm Landscape, Woody Scene with a Road. 32-11-"
P. La Vecchio	42	The Prodigal's Feast and Return, a pair 5-5-"
Dominichino	43	Venus appearing to Aeneas 8-"
Poussin	44	A Bacchanalian Sacrifice 5-15-6
Paduanino	45	The Subject of Hero and Leander 8-15-6
Titian	46	The Entombing of Christ 5-"
Paduanino	47	Adam and Eve in Paradise 7-14-6
Titian	48	A Portrait of a Noble Venetian 1-1-"
C. Maratti	49	Christ feeding the Multitude, very capital 23-2-"
Luca Giordano	50	An allegorical Subject 6-6-"
P. Veronese	51	Paris giving the Apple to Venus 3-9-"
Pordenone	52	The Competition between Apollo and Pan. 2-12-6
Carrache	53	The Flaying of Marius 6-6-"
G. Seegers	54	St. Peter denying Christ 16-5-6
Van Dyck	55	King Charles I. a whole length 13-13-"
Ditto	56	A Magdalen in Devotion 12-12-"
Molinaer	57	A Merry-making 15-4-6
Van Dyck	58	The Madona and Child 8-18-"
Poussin	59	Two—a Jupiter, an accademical study, and the Miser Lovers, Quintus Marcius 4-4-"
V. Helmont	60	A pair of Musical Conversations 8-"
De Vos	61	A Child's Portrait 1-1-"
P. Cortona	62	Hercules and Antious 1-1-"
Ditto	63	The Holy Family, with St. Elizabeth, on copper 4-6-"
Van Tol	64	The Dutch School Master 22-11-6
Guerchino	65	Two—the Sybils 10-10-"

<i>Clouche</i>	66	The Interior of a large Temple	£5-5-"
<i>Sofò Ferrata</i>	67	The Head of the Madona	3-10-"
<i>Derick. Hals.</i>	68	A Portrait of a Lady, <i>very highly finished</i>	7-7-"
<i>C. Murratt</i>	69	Alpheus and Arethusa	9-19-6
<i>Olivier</i>	70	The Death of Cleopatra, <i>very capital</i>	5-5-"
<i>Molinæer</i>	71	A Shepherdess, &c.	4-4-"
<i>Wauvermans</i>	72	A Battle Piece, <i>a fine and spirited picture</i>	21-11-"
<i>Guido</i>	73	The Salvator Mundi, <i>an oval</i>	12-1-6
<i>Porbus</i>	74	A Man's Portrait, <i>a very highly finished and capital picture</i>	18-18-"
<i>Piazetti</i>	75	An Old Woman and Girl, <i>a domestic scene</i>	9-19-6
<i>Hobbins</i>	76	A Landscape with a Group of Trees, <i>fine</i>	31-10-"
<i>Pallamades</i>	77	A Conversation	7-10-"
<i>Brechelkamp</i>	78	The Weaver Politician at his Loom	34-10-"
<i>Swanveldt</i>	79	A warm fine Italian Landscape and Figures	42-11-"
<i>Mignard</i>	80	Rebecca at the Well, <i>circular</i>	12-1-6
<i>Zuccarelli</i>	81	The finding of Moses, and Companion, <i>a pair</i>	27-5-"
<i>P. Brill</i>	82	A fine high finished Landscape, Figures, <i>by H. Carracci</i>	16-16-"
<i>Titian</i>	83	The Entombing of Christ, <i>a small repetition of the large picture at Versailles</i>	25-4-"
<i>Teniers</i>	84	The Alchymist in his Elaboratory, <i>Painted with great truth and spirit</i>	22-1-"
	85	One large gilt frame, 9 small ditto, and 2 with glass	2-2-"

END OF THE FIRST DAY'S SALE OF PICTURES.





PICTURES.

SECOND DAY'S SALE,

THURSDAY the 26th of MARCH, 1795.

LOT

- | | | | |
|--------------|----|--|---------|
| Julian | 1 | AN allegorical Subject in Compliment to M. DE CALONNE | 21-8-0 |
| De Monti | 2 | A Man holding a Glafs | 4-4-0 |
| Metzu | 3 | A Man's Portrait, <i>small</i> , reading | 4-6-6 |
| Modern | 4 | A Lady's Portrait, <i>ditto</i> | |
| Marlow | 5 | A pair of English Views | 5-5-0 |
| Ditto | 6 | A View in Italy | 3-3-0 |
| Mola | 7 | The Holy Family, with a Group of Dancing Angels, <i>capital</i> | 14-6-6 |
| Hobbima | 8 | A pleasing Landscape from Nature | 11-6-6 |
| Chev. Eiberi | 9 | Danae in the Golden Shower | 11-0-6 |
| Elzheimer | 10 | A pair of fine Landscapes, <i>octagon shape</i> , very uncommon and valuable | 17-3-6 |
| Modern | 11 | A Chymist in his Elaboratory | 6-6-0 |
| G. Baret | 12 | A warm Landscape View from Nature, a fine spirited sample of great merit | 5-15-6 |
| Craefbeck | 13 | Boors Fighting | 4-14-6 |
| Greuze | 14 | A Prayer to Cupid | 34-13-0 |
| Sal. Rosa | 15 | The Fall of the Rebel Angels, the original study for his large picture of this subject | 10-10-0 |
| Guido | 16 | St. Peter Weeping | 5-5-0 |
| F. Mola | 17 | A Landscape with Nymphs and Satyrs | 4-10-0 |
| Rembrandt | 18 | An Old Woman with Game and Poultry, a singular rich coloured and fine finished picture, in high preservation | 22-1-0 |
| Rubens | 19 | Maleager and Atalanta Hunting the Wild Boar, a very fine finished sketch, full of magic genius | 26-5-0 |
| Rembrandt | 20 | A small Head of an Old Man | 7-14-6 |

	21	A Cottage, a Rural Scene on the Banks of a Canal	£26-5-0
Decker	22	An Old Lady's Portrait, on copper, oval	1-1-0
Keyser	23	A Bacchant Venus and Satyr, in water colours	6-6-0
	24	A Girl	3-13-6
	25	A Lady on her Couch, French School	3-17-6
Thealson	26	A Girl's Head, small	5-15-6
V. Castelli	27	The Rape of Helen, fine	8-18-6
Van Kessel	28	A pair with Fish, highly finished on copper	14-14-0
Jordaens	29	A large Picture of a Shepherd and Milk Woman, with Goats and Cattle, fine, equal to Rubens	26-5-0
Seb. Conca	30	Angelica and Medora, elegant	27-6-0
Stella	31	Christ with St. John and the Lamb, in black marble, a pleasing elegant picture, in a superior Italian gusto	15-4-6
Jan. Miel	32	The Blowing Hot and Cold, one of the fine pictures of this master, we have to lament he did not often paint history	36-15-0
P. De Le Veeccio	33	The Graces	17-17-0
P. Veronisse	34	Our Saviour at the House of the Pharisee, where the Magdalen anoints the Feet of Christ, the small picture for the larger at Venice	77-5-0
La Hire	35	Diana preparing for the Chace	13-2-6
Netfcher	36	A Lady and a Gentleman's Portrait, small, very highly finished, and of the first class	18-18-0
Jan Steen	37	A Woman cutting Bread and Butter for her Child, a pleasing domestic scene, and of his finished stile	40-19-0
Titian	38	Danae in the Golden Shower, from the Grand Duke's pictures at Florence, very finely copied	21-0-0
Ditto	39	The beautiful Venus, ditto, the companion	77-5-0
Rosa Tivoli	40	A Landscape with Goats and Figures, fine	17-17-0
Snyders	41	A Boar Hunting, a most desirable picture of this great master	31-10-0
Ger. Dours	42	A small Portrait of a Young Officer, highly finished	10-10-0
Reisut	43	A very capital Picture of the Parting of Hector and Andromache, a grand composition and well coloured, cost M. De CALONNE a very considerable sum	74-2-0
Ditto	44	The companion, the Continenence of Scipio, equally fine	72-0-0
Rubens	45	The Madona attended by various Saints, a fine sketch	27-6-0
Pynaker	46	A Landscape with a Bridge and Cattle, a fine clear pleasing picture	33-12-0
La Grennier	47	The Graces attendant on Cupid, very elegant and pleasing subjects	53-11-0
Ditto	48	The Companion. These two pictures cost M. DE CALONNE 500 guineas	52-10-0
Zuccarelli	49	A Pair of Landscapes with pleasing rural Figures, of his best Italian stile and touched with spirit	105-0-0

LOT

- Sir F. Bourgeois 50 A Landscape, Cattle and Figures *22-12*
- Maucheron 51 A warm clear Landscape and Figures *27-17-6*
- Rubens, 52 An emblematical Picture of the Horrors, and Miseries of War,
a fine finished sketch on copper *7-7-4*
- Carrache 53 Jupiter and Juno *8-8-4*
- Parmegiano 54 A Holy Family, *style of Raphael* *27-6-*
- Rubens 55 A large and capital Picture of Susanna with the Elders *10-10-4*
- Lingelback 56 La Cours du Chat, an antient diversion in the villages of Holland,
in *style of Wouvermans*, fine *49-7-*
- Claude 57 A Landscape with a fine serene and aerial Effect *15-15-4*
- W. V. D. Velde 58 A Storm at Sea, with a Shipwreck *31-10-4*
- 59 A curious Landscape with Ruins, in Mosaic, brought from Rome, by M. DE CALONNE *55-13-4*
- B. Lutti 60 Hercules and Omphale *29-8-*
- Seb. Ricci 61 Nymphs and Satyrs, a capital picture *12-12-4*
- Paduanino 62 Cleopatra and Portia, a pair of very elegant and capital pictures *21-4-*
- A. V. D. Velde 63 A Landscape, with the subject of Mercury, Argus, and Io. *The*
judicious arrangement of this group of figures and animals, as
also the fine style of the landscape, fully convinces us of the sur-
prising genius and abilities of the painter, whose capital pictures
are scarce, for he died at the age of only 27 years, one of the
greatest ornaments of the Holland School; cost M. DE CALONNE
500 Louis d'ors *147-4-*
- La Hire 64 The Finding of Moses. *La Hire was a fine colourist, and*
possessed great merit; this is one of his works of much taste and
elegance *42-4-*
- Titian 65 The Infant Christ and St. John embracing, a bold and fine
painted picture of this valuable artist *21-4-*
- DuSart 66 This Painter's Chamber, with Himself, Wife, and Child, a
brilliant high finished picture *31-10-4*
- Titian 67 A fine Portrait of a Noble Venetian *36-15-4*
- Giorgione 68 Cupid Sleeping, watched by a Satyr, *an emblematical represent-*
ation *18-18-4*
- Griff 69 A pair of Landscapes, with Variety of Birds, Dogs and Dead
Game, pleasing pictures *14-3-6*
- Robert 70 A View of the Destruction of the Old Bridge at Paris,—Ditto,
a View of Tours, a pair *51-9-4*
- Rubens 71 A Subject, representing Justice, Peace and Plenty, *a model for*
the larger picture in the Luxembourg Gallery *43-1-4*
- Fery 72 A Pair of Encampments with many Figures, *pleasing busy*
scenes, on copper *42-4-4*

	LOT		
Mignard	73	A Landscape with the Holy Family, St. Elizabeth and St. John, with Angels, a very graceful composition, <i>one of the finest pictures extant of this admired master</i>	£54-12-0
Vanderveer	74	A warm serene Evening View on a Canal in Holland, a beautiful effect, <i>may vie with Claude, a very attractive fine picture</i>	89-5-0
N. Poussin	75	Danae in the Golden Shower, <i>presumed a portrait of some favourite mistress of the nobleman it was painted for. It is undoubtedly one of the most finished works of this great painter</i>	42-0-0
Mich. Ang. Battalia	76	A Mountebank with many Figures, a pleasing and diverting scene	26-5-0
Van Dyck	77	The Virgin with Saints, a fine sketch, a design for a large altar piece	33-12-0
Guido	78	Christ on the Cross, a delicate high finished picture	34-13-0
Pynaker	79	A Landscape with Ferry Boats, Cattle and Figures, a scene truly picturesque, taken from nature, painted with accuracy, and fine effect	40-10-0
C. Cignani	80	A Charity, a noble well composed picture, full of grace, dignity and character	70-7-0
Madam Le Brun	81	A Girl, a portrait from nature, leaning on a book	24-3-0
Greuze	82	A Boy, ditto, for companion	19-10-0

END OF THE SECOND DAY'S SALE.





PICTURES.

THIRD DAY's SALE,

FRIDAY the 27th of MARCH, 1795.

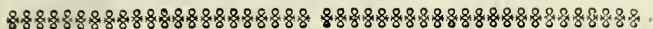
LOT	
Guerchino	1 A Magdalen <i>23-10-"</i>
Mela	2 Venus and Psyche, with Bacchantes at a Fountain <i>22-1-"</i>
Breughel	3 A View in Flanders, a small high finished picture <i>12-1-6</i>
Dufart	4 Children Playing, a village scene <i>33-12-"</i>
Boucher	5 Jupiter and Calista <i>14-3-6</i>
Le Moine	6 The Despair of Psyche <i>11-11-"</i>
Barthelemy	7 A Pair—Jupiter and Antigone, and a Bacchante Venus <i>21-11-"</i>
Crayer	8 Nymphs Dancing, colouring equal to Rubens <i>33-12-"</i>
Schalken	9 A Magdalen in Devotion, a Lamp Light, engraved in mezzotinto, by Smith <i>18-18-"</i>
Chiara Ferri	10 Christ with the Samaritan Woman <i>43-1-"</i>
L. Giordano	11 A Sleeping Venus, with Satyrs, a rich and fine piece of colouring, style of Titian <i>56-14-"</i>
Weenix	12 A Partridge and Dead Game, a beautiful finished picture <i>12-12-"</i>
Tintoret	13 The Ecce Homo, capital and undoubted <i>37-16-"</i>
Mignard	14 A Portrait of Madam Savigne, an elegant small oval <i>36-15-"</i>
Wouwermans	15 A Busy Group, Gentlemen Hawking, small picture <i>23-2-"</i>
Albano	16 A Venus at a Fountain, with Cupids, a beautiful cabinet picture, on copper <i>22-1-"</i>
A. V. D. Velde	17 A small Landscape with Cattle, fine <i>23-2-"</i>
Breughel	18 A View in Flanders, ditto <i>31-10-"</i>
Mignon	19 A small Picture of Fruit, a most exquisite fine and finished picture <i>13-2-6</i>
Bassan	20 Lot with his Daughters <i>42-4-"</i>
Van Der Meulen	21 A Banditti Robbing the Waggons with Passengers, a very interesting scene <i>36-2-"</i>
N. Poussin	22 Narcissus, a finished study for a larger picture <i>24-4-"</i>
P. Panini	23 A Pair, with Architecture, Ruins, and Figures <i>20-19-"</i>
Nich. Maas	24 A Chamber, with a Woman fucking a Child, a very big finished picture, with a powerful effect, equal to Rembrandt <i>74-11-"</i>
Titian	25 The Holy Family, fine <i>24-3-"</i>

<i>Dietrich</i>	26	The Flight into Egypt, a most pleasing well composed picture, the effect truly harmonizing	263-11
<i>Italian</i>	27	A Sleeping Venus 8-8-11	
<i>Guerchino</i>	28	Endymion, a very capital performance	22-1-11
<i>V. Der Helst</i>	29	His own Portrait. This painter is esteemed the Van Dyck of Holland, it is most admirably coloured, and highly finished—a very capital picture	40-19-11
<i>Cor. De Vos</i>	30	An Old Man's Portrait, with a Ruff. This artist was a rival of Van Dyck, wherein he often excelled; this is one of his best portraits, and in fine preservation	47-5-11
<i>Martin Zorghi</i>	31	Martha and Mary in the Kitchen, a pleasing effect and delicate pencil, the works of this master are scarce	35-14-11
<i>Teniers</i>	32	A Village by Moon Light, with Boors warming by the Fire, a fine piece of colouring, touched with a smart and lively pencil	33-12-11
<i>Rembrandt</i>	33	Rembrandt's Mother, small	14-3-6
<i>Josepini</i>	34	Venus requesting the Armour for Æneas, and Companion, a pair of elegant pictures	39-18-11
<i>Val. Castille</i>	35	Amnon and Tamar, a large and capital picture, a masterly grand composition	22-1-11
<i>Lud. Carrache</i>	36	The Holy Family, with St. John, elegant	42-11-11
<i>William Mieres</i>	37	A Hermit in Devotion, a remarkable fine cabinet picture, small	48-6-11
<i>Rottenhamer & Breughel</i>	38	The Bath of Diana, and Discovery of Calista, an Assemblage of beautiful figures, of the finest class of this master	36-15-11
<i>Dietrich</i>	39	A Pair of Landscapes with Rocks and Figures. The pencilling and execution in finishing, superior to the works of Sal. Rosa, whose style he has taken for his model—fine	147-11-11
<i>Guido</i>	40	Andromeda chained to the Rock	19-19-11
<i>Sal. Rosa</i>	41	St. Anthony De Padua, very capital and undoubted of the master	32-10-11
<i>Porbus</i>	42	Solomon's Idolatry, a singular style. The historical works of this master are scarce, his time being mostly employed in painting portraits	24-3-11
<i>Dolagnese</i>	43	A grand Landscape, much in the taste of N. Poussin	45-3-11
<i>Casa Nova</i>	44	A Turk on Horseback, attended by several Officers	27-6-11
<i>Sir F. Bourgeois</i>	45	A General Officer's Portrait, with a Field of Battle in the distance	
<i>P. D. Cortona</i>	46	The Offering in the Temple, a noble design	46-11-11
<i>L. Giordano</i>	47	Nicobe with her Children punished by Apollo, and Melenger, the companion—a pair of elegant cabinet pictures, on copper, of the finest of his works	88-4-11
<i>Carr</i>	48	A warm Landscape, with Horses, Sheep, and Figures, a very clear and beautiful effect	110-5-11
<i>Carr</i>	49	Ditto, of equal merit	71-8-11

	LOT		
Louthembourg	50	A Sea Storm, with a Shipwreck, painted with great spirit and fine execution	£68-5-
P. D. Cortona	51	Time discovering Truth, a noble design, a most capital picture	42-11"
Sal. Rosa	52	A large Landscape, a grand scene, full of taste and spirit	33-12-
P. D. Cortona	53	The Stoning of St. Stephen. This animated representation of the first martyr who died for the Christian Faith, is undoubtedly a very capital performance of this great master	23-2-
Guido	54	The Madonna with sleeping Infant Jesus, oval. The idea of this picture is sufficient to establish the Reputation of Guido for elegance, beauty and taste	110-5-
Ratten Hamer, Esq Velvet Brughel	55	Paris with the Graces. Few pictures deserve more the attention of the connoisseur than this small cabinet picture: he studied in the Venetian School, by which he attained that brilliancy of colouring, —on copper	25-4-
Polenborgb	56	Nymphs Bathing. A peculiar softness is the characteristic of this master's painting, with a clear harmonious colouring	30-9-
Jan Miel	57	The Prodigal in Repentance. Miel has given great spirit and expression to this desirable little picture, circular	25-4-
Le Moine	58	The Sacrifice to Iphigenia, a very noble well composed picture, though it has some extravagancies of the French style, yet it abounds with great beauties both in colouring and design. Cost M. De CALONNE 250 guineas	42-11"
P. Cortona Berghem	59 60	A Holy Family, a small and elegant cabinet picture A Group of Cattle fording a Brook, painted with a soft sweet spirited pencil, the animals drawn with beauty and correctness	47-5- 66-3-
Rubens	61	The Sketches for the two large Pictures in the Ceiling at Whitehall, one the Queen of Sheba before Solomon, the other Esther and Ahasuerus. They possess all the fire, animation, and genius of this great artist	105-
P. Veronese	62	Rebecca receiving the Bracelets, with Abraham's Servants, a scarce cabinet picture in his finest manner; Paolo painted few cabinet pictures, being mostly engaged in large public works	21-11"
Poussin	63	Vulcan's Cave, with the Cyclops, a grand fine painted picture	76-13-
Baloghese	64	A grand and noble Landscape, much in the gusto of N. Poussin	52-12-
C. Dolie	65	The Annunciation, a beautiful high finished picture. He has taken the Chapel of Loretta for the dwelling place, as may be observed in the back ground of this picture	27-6-
Watteaux	66	Ladies Bathing. A pleasing assemblage, painted with that lively and spirited pencil that animates his best works	28-7-

- 101
- Claude 67 A fine Landscape. *The exalted merit of this matchless artist is prevalent in every part of this grand scene, in which he has introduced the subject of St. George with the Dragon; its not doubted but it must have been a favourite landscape with himself, for he has made an etching of it with his own hands—a very capital picture* 778-10-
- Angelica 68 A pair of elegant circles of Jupiter and Calista, and Orpheus and Euridice. *This artist has a pleasing taste in all her works* 70-7-
- Platzer 69 A pair of Conversations. *Platzer had a powerful fancy and a pleasing pencil; they are rich and pleasant pictures, full of amusement, in fine preservation* 47-5-
- Potter 70 A Landscape with a Goose and Ducks. *Potter was very accurate in all his imitations of nature; this is a specimen of his great merit* 16-5-6
- Le Duc 71 A Portrait of a Gentleman and a Lady, a beautiful high-finished picture, a chaste and fine effect 72-4-
- Vernet 72 A View of the Baths in the Environs of Naples, a picturesque Scene, with Ruins and Buildings, the Remains of Antiquity. *Vernet's figures, which are painted with good taste, and placed with propriety, tend much to enliven his pictures* 173-5-
- Ditto 73 The Companion, equally desirable 157-10-
- Van Dyck 74 The Holy Family. *This painter's historical works are very scarce, his time being mostly taken up by portrait painting. This is a valuable and beautiful picture of his best colouring* 25-4-
- Gerard Douw 75 A Servant Girl getting Water at a Well. *This extraordinary artist's works stand rated the first of all the Dutch School, for the beautiful and exquisite stile of finishing. Douw was a pupil of Rembrandt's, whose bold manner of light and shade he blended with the harmonious pleasing stile of his own* 96-12-
- Mieris 76 A Boy making Bubbles. *One of the finest and most finished pictures of this surprising painter* 50-
- W. Van De Velde 77 A most capital Picture of an Engagement at Sea between the English and Dutch Fleets. *One of the high-finished Dutch pictures of this inestimable master. The pictures he painted while he lived in Holland, are in much higher repute than those he painted after he resided in England* 110-5-
- Rembrandt 78 A very capital Portrait of a Young Gentleman, half length. *Rembrandt has united all the powers of his art to surprize our admiration in this pleasing character, which is undoubtedly one of the finest pictures he ever painted* 110-5-
- Morello 79 A Satyr with Tygers and Young, evidently after seeing the Works of Reubens. *A capital and noble sample of the powers of this great genius—a capital performance* 157-10-

LOT			
Morcellio	80	The Madonna and Infant Saviour, a graceful well-placed group, in his finest style of colouring	215-5-
Titian	81	Cæsar Repudiating Pompeia. We find few of Titian's works so trying for the powers of art; here he has wonderfully succeeded, the composition replete and full of energy; one of the interesting and capital of his works	189--
G. Lairefs	82	Jacob and Laban. This celebrated artist has judiciously chosen a very interesting subject; the various passions of Love, Joy, and Surprise, are all beautifully expressed, the composition replete and elegant, one of his finest pictures	52-10--
Mr. West	83	Simeon offering Christ in the Temple, a chaste, grand and well composed picture, one of his finest works	33-12--
Perdonone	84	The Holy Family, a fine design, exhibits the rich and powerful effect of the Venetian colouring	21--
Cannaletti	85	A View on the Grand Lake at Venice. Exhibits one of the most noble and extensive scenes of that renowned City, including in one view all the principal public buildings, with its shipping and commerce; it is impossible to imagine or behold a more capital or interesting view, the figures truly characteristic portraits of the people, the whole in complete union	168--
Wouwermans	86	A Battle Piece, a fine clear picture; the spirited animation and lively representation of this banditti, is painted in his superior style, and in perfect preservation—very capital	84--
Guido	87	Hero and Leander, the idea of subject truly great and expressive, with more force of colouring than usual	73-10--
Francis Mieris	88	A Country Girl offering Fruit to sell to an Old Woman. This picture, unquestionably, is one of the most high finished and pleasing ever seen of this scarce and esteemed master, from the Cabinet of Monf. D'Arveley	136-10--
G. Metzsu	89	An elegant Domestic Scene, a Lady in her chamber playing with a Dog, while the Husband, returning from the Chace, silently enters the room, agreeably meaning to surprize her. Metzsu always treated his subjects with a superior degree of taste. The whole is a captivating pleasing picture, from the Cabinet of Monf. D'Arveley	168-5--



P I C T U R E S.

FOURTH DAY's SALE,

SATURDAY the 28th of MARCH, 1795.

LOT			
<i>Prit. Genova</i>	1	CHRIST delivering the Keys to St. Peter	14-10-0
<i>Lud. Carrache</i>	2	The Holy Family	10-10-0
<i>F. Hals</i>	3	A Portrait of a Young Lad, <i>style of Van Dyck</i>	14-14-0
<i>Schalken</i>	4	A Magdalen, a small high finished picture	6-16-0
<i>Van Dyck</i>	5	The Crucifixion, a very fine sketch, designed for the great Altar Piece, at Ghent	26-5-0
<i>Rembrandt</i>	6	A Young Officer, a lively and elegant portrait, small	25-4-0
<i>Teniers</i>	7	The Temptation of St. Anthony, a very spirited small picture	21-0-0
<i>Van Haysum</i>	8	A Vase with Flowers. The great merits of this artist are so well known, it is needless to say more than its being a capital and beautiful picture	28-7-0
<i>Donner</i>	9	A Man's Portrait. No painter ever finished the minutias of nature with such accuracy and precision. This is one of those surprising and elaborate portraits	17-5-0
<i>Permegiano</i>	10	The Madona, with Angels, Infant Christ, and St. John. Of the pupils that succeeded Raphael, this artist possessed the graces in a superior degree,—truly elegant	17-5-0
<i>Hollcin</i>	11	A Man's Portrait, a very expressive fine head, finished with great delicacy	24-6-0
<i>Stoop</i>	12	A Subterraneous Stable, with a Spotted Horse, a fine warm and forcible effect	14-14-0
<i>Sal. Rosa</i>	13	The Battles of Alexander, painted with great spirit and masterly execution,—a pair	63-0-0
<i>Le Sœur</i>	14	The Holy Family, with St. Elizabeth, a beautiful cabinet picture	35-14-0
<i>N. Pouffin</i>	15	Rebecca at the Well. This and the companion picture are the test of the great genius and superior abilities of Pouffin	152-5-0
<i>Teniers</i>	16	A small Mountainous Landscape	34-13-0
<i>Wouwermans</i>	17	A small beautiful Landscape, a clear fine toned picture, finished in a fine style	52-10-0
<i>V. D. Heyden, &</i>	18	A View of Cologne on the Rhine. This cabinet picture may justly be offered as one of the master pieces of this artist so celebrated in this line; the figures by	14-2-0
<i>A. V. D. Velde</i>			

- LET
- Slingsland 19 A Boy Fishing, a very fine high finished picture *£34-13-*
- Cortona 20 The Temple of the Sybils, a small design for the large fresco painting in the Pamphilo Gallery at Rome *42-*
- Titian 21 The Master of the Orchestra with his Pupils. It is impossible to conceive a group of figures finer placed, or more judiciously contrasted in character, than this small cabinet, presumed to be a repetition of a large one of the same subject by Titian, the colouring rich and harmonious *48-6-*
- Guido 22 The Nativity. By the free and spirited stile of painting, it may be presumed the model for the picture of this subject at Versailles—elegant *43-1-*
- Rubens 23 An Old Man's Head, a study *18-18-*
- Fragonard 24 The Visitation. The idea of this composition has much of the chaste and sublime; M. DE CALONNE gave him 250 Louis d'ers for it *84-*
- Rembrandt 25 An Old Man's Portrait, finely painted, equal to Titian *47-5-*
- Elzheimer 26 A Subject from Ovid, Candle Light, a fine picture of this scarce master, which Sir Joshua Reynolds sold for 100 guineas *53-11-*
- Leo Da Venici 27 The Madona, Infant Saviour, and St. John, a valuable and beautiful cabinet picture *36-15-*
- Rembrandt 28 A Landscape View in North Holland, very fine *53-11-*
- Le Nain 29 A Farm Yard with Peasants and Poultry. Unquestionably one of the most agreeable scenes of rural and domestic happiness *43-1-*
- Rubens 30 Rome Triumphant, an emblematical finished sketch, full of genius, and finely coloured *44-2-*
- Moralis 31 Christ bearing his Cross. This artist is by the Spaniards known by the name of the Divine Moralis, occasioned by his giving that chaste and expressive character to his paintings *94-10-*
- Ger. Terburgh 32 A Lady with her Music Master. The choice of this artist's subjects are in general much more pleasing and elevated than many of his countrymen, his works are in great estimation for taste and correctness of design, with a mellow delicacy of finishing; this picture possesses all the desirable Qualities of Terburgh. From the Cabinet of Monsr. DE ARVELEY *74-11-*
- Old Weeninix 33 An Italian Sea Port, Ruins, and Figures, a grand scene, with a brilliant force of colouring *58-16-*
- Watteaux 34 A Party of Soldiers plundering a Village. Shews the universality of the genius of this artist, painted with great spirit, and finely coloured *54-12-*
- Rembrandt 35 The Good Samaritan, a small gem of Rembrandt's. His cabinet pictures are invaluable *65-2-*

	LOT		
Terbourg	36	The Family of De Witt, the famous Minister and Patriot of Holland. <i>Exclusive of being a family so eminent, it is one of the finest pictures ever painted by Terbourg</i>	57-15-
Claude	37	A pleasing beautiful Landscape, with the subject of Apollo and Marius. <i>The elegance of design, and harmony of colouring, never fail our admiration</i>	65-2-
Rembrandt	38	An Old Lady's Portrait, half length, with a Bible, very uncommonly high finished, with a force of colouring the true character of his finest works	105-
Poussin	39	Jupiter and Antiope. Capital, much in style of the antique	48-6-
Ruydael	40	A Landscape with a Bridge, a View from Nature. <i>It is impossible to go beyond the effects produced by this great artist, in a style quite his own</i>	162-15-
Grueze	41	La Fille in Extacy, a very fine and expressive face, painted in his best time	64-
Ditto	42	The Companion, of equal merit	34-13-
Alex. Veronisse	43	Hercules and Omphale. <i>No figures can possibly be better imagined to express the poets Ideas, or to authenticate the taste and genius of Veronisse, who united the Roman correctness with the Venetian colouring—capital</i>	210-
Rubens	44	St. George with the Dragon, a spirited subject, treated with all the powers of merit combined in the Works of Rubens	77-11-
Sir F. Bourgeois	45	A Landscape with Cattle, a warm Evening, a serene and beautiful effect	63-
Dominichino	46	Lot with his Daughters, a grand well composed picture	47-
Cuyp	47	A WARM LANDSCAPE with CATTLE. <i>This master, after many ideal imitations of Wouwermans, Berghem, &c. struck out a manner entirely his own, and far surpasses for beautiful tints of air and sunshine, all the Dutch Masters; this is a sample of the greatest perfection. A most exquisite fine picture, formerly in the famous cabinet of Monsr. V. D. Liriden, at Dort</i>	231-
Pynaker		A LANDSCAPE, upright form, with a fine Group of Cattle and Figures. <i>This artist studied to represent the lustre and brilliant warm effects of sun-shine, in which he has excelled with a smart and delicate execution of pencil</i>	126-
P. Panini	49	A GRAND SCENE of some of the most noble Fragments of Antique Ruins and Buildings, in which he has introduced the subject of Curtious leaping the Gulf. <i>A fine and capital picture</i>	54-12-
Old Palma	50	THE MARRIAGE of St. CATHARINE, a very chaste fine picture	54-12-
Spaniolet	51	THE ROMAN CHARITY, a very expressive and fine subject, the colouring more clear and harmonious than any picture known of this great master	63-

	LOT		
Teniers	52	A TOOTH DRAWER. <i>Its impossible to see a finer specimen of Teniers, the expressions truly natural, the colouring glowing, with a spirited and vivid pencil</i>	£9-10-
P. Veronisse	53	The Holy Family. <i>This fine subject happily possesses the clearest and fine tone of colouring for which his works are so much admired</i>	67-4-
Rubens	54	A NOBLE STUDY OF CHILDREN, for the Ceiling at Whitehall. <i>The masterly hand of Rubens is predominant in every part—very capital</i>	231-10-
Rembrandt	55	ESTHER, HAMAN, and AHASUERUS, very expressive. <i>We have to lament that Rembrandt had not studied in Italy, he was a most surprizing genius for colouring and forcible effect, surpasses all competition—a very noble and capital picture</i>	37-16-
Van Dyck	56	A LADY'S PORTRAIT, whole length. <i>With a superior grace, dignity, and elegance, V. Dyck treated portrait painting, time has evinced, for he yet stands unrivalled; the beautiful carnation and delicate tints of the face and hands are admirable, the satin garment easy and flowing—on the whole a very capital and beautiful picture</i>	136-10-
Ditto	57	A LADY, the companion picture, equally replete and full of character. M. DE CALONNE paid Sir Joshua Reynolds 500 guineas for the two pictures	178-10-
Cuyp	58	A Landscape with Cows, on the Banks of a Canal, one of those clear fascinating pictures which are the admiration of this most inestimable master	177-
Claude	59	A small beautiful Landscape, full of taste of his best time, a rare cabinet jewel	105-
Ostade	60	A COTTAGE, a domestic scene, with a Woman winding Yarn, a rich and brilliant coloured picture. M. DE CALONNE paid 200 guineas for it at a sale	120-15-
A. De Sarto	62	The Madona, our Saviour, and St. John, circular. <i>This master possessed much of the style of Raphael, a very chaste and delicate picture, in fine preservation</i>	105-
Guido	62	St. Michael driving down the Rebel Angels. <i>It is rare to meet with pictures of the small cabinet class like this—a very valuable and fine work</i>	78-15-
Schedoni	63	The HOLY FAMILY, a most perfect jewel, full of grace and sweetness. Schedoni was a scholar of Corregio, who he excelled in these subjects. Cost 350 Louis d'Or	210-
Raphael	64	The HOLY FAMILY. <i>The numberless spurious copies retailed in every sale, under the sanction of this great master's name, would almost make one discredit every picture; this evidently shows marks of genius and originality to place it beyond the reach of doubt—very capital</i>	52-10-

	LOT		
Rubens	65	The MADONA and INFANT CHRIST, a singularly beautiful small finished picture. Rubens has exerted all the powers of his rich colouring on this exquisite performance	£165 gns
K. Du Jardin	66	A small Landscape with Cattle and Figures, very highly finished, in his best stile	100 gns
Le Sueur	67	The Holy Family, a small elegant picture	80 g.
Wynants and Lingelback	68	A clear warm Landscape, a View taken on the Side of the Road. This painter finished in a high and beautiful stile, his Trees and Foliage, the figures interesting and finely introduced—an elegant cabinet picture	49 g
J. Bobb	69	A FINE WARM CLEAR LANDSCAPE. This master has happily united the finished execution of the Dutch School to the grand scenes of Nature in Italy; this combination produces the most desirable effect, and fascinates our admiration. The whole is beautiful and in perfect preservation	110-5-
Parmigiano	70	The HOLY FAMILY, with St. JOHN, &c. &c. The graceful display of this fine composed picture would do honour to Raphael, his master; the whole harmonious, and painted with great freedom and spirit	185 gns
Claude	71	A SEA PORT on the Coast of Italy, a noble Prospect with the Remains of a capital Building. The beautiful and serene effect of this picture is truly captivating	283-
Vernet	72	A GRAND VIEW near Tivoli. It is visible Vernet has endeavoured at the stile of Salvator Rosa, but finished with more brilliancy and effect	105 gns
Le Brun	73	A SACRIFICE to HYMEN, circular, one of the most tasteful and elegant works of Le Brun	
Michael Angelo	74	The ANUNCIATION. This picture has been banded down as the undoubted original in the family where M. DE CALONNE bought it at Venice, and paid for it 500 ducats	40 gns
Van Der Heyden	75	A VIEW in the CITY of LEYDEN, a very clear pleasing picture. This celebrated painter aimed at a different precision of finishing and effect from all others, having the appearance of nature reduced to miniature by the camera, without the regular process of art; the figures very beautiful and interesting, by Adrian Van De Velde. A most desirable cabinet picture from Messrs. D'Arveley's collection	100 gns.
P. Potter	76	A small Picture, the INTERIOR of a STABLE, with Cows, &c. The beautiful and glowing effect of light is happily conceived, and renders the whole truly pleasing	55 gns.

	LOT		
A. Ostade	77	A DUTCH CABARET, Peasantry of both Sexes Dancing, Drinking, and making Merry. <i>No painter ever composed these subjects better than Ostade, nor drew with greater truth the native characters of the Boors of Holland, the whole scene is pleasing and animated. It is impossible in the art of colouring, for richness and effect, to surpass this beautiful picture; when pictures of Ostade possess these high qualities, they truly become invaluable. Cost M. DE CALONNE 400 Louis d'ors.</i>	£ 367-10-
K. Du Jardin	78	A PLEASING LANDSCAPE, with Cattle and Figures. <i>This master's sole guide and attention was to nature in the drawing of his animals and figures, which are very accurate; the whole has a glowing and clear effect, truly a very capital picture of this scarce artist</i>	155 gns.
Wewerman	79	A Landscape, with a variety of Horses and Figures; <i>one of his accurate and finished pleasing cabinet pictures, in good preservation</i>	110 gns.
Ostade	80	A Landscape, a rustic and picturesque scene, with Cottages on the side of a Road, <i>painted with a bold and brilliant effect, one of his most capital pictures</i>	200 gns.
Titian	81	VENUS and CUPID. <i>The subject has been often repeated, but he has never been more successful in the glowing rich tones of colouring — very capital</i>	50 gns.
A. Del Sarto	82	A VENUS and SATYR. <i>The animation and spirit, the watchful attitude of the Satyr is a masterly performance</i>	40 gns.
Rubens	83	THE ASSUMPTION. <i>When Rubens was not controuled, but left to a liberal fancy, we see that true magic fire and genius which makes his sketches so valuable; this is one of his grandest designs</i>	157-
Giorgione	84	PARIS with the THREE GRACES. <i>The pleasing brilliancy and glowing tints of this elegant group, surpasses most of his works. It is evident Rubens studied and attained the effect and colouring from this fine Venetian master</i>	52 gns.
Gainborough	85	A GIRL with PIGS. <i>When Sir J. Reynolds first saw this picture in the Exhibition, he was struck with the simplicity and exquisite resemblance of nature, and purchased it of Gainborough at his own fixed price, nor did he ever mean to part with it, till solicited as a particular favour by M. DE CALONNE, who paid him 300 guineas for it</i>	189-
Claude	86	A LANDSCAPE. <i>This pleasing and enchanting scene presents one of the most delightful landscapes of Italy, with a sweetness and serenity of air truly in character with that country, the happy embellishment of the castle on the rising ground, forms an elegance and divides the distance. The whole is captivating, and one of the finest pictures of this admired artist</i>	546-
Ditto	87	Ditto, the Companion, <i>of equal beauty and merit</i>	525-

- LOT
- Chev. V. D. Werff* 83 LOT with his TWO DAUGHTERS. *The taste and elegance with which V. D. Werff has treated this subject, would honour the first Italian masters, the composition is picturesque and concise, the distribution of light and shadow bold, with a glowing rich harmonious colouring, the whole finished in a manner never before excelled* 315-
- Sir J. Reynolds* 89 A NYMPH, a pleasing subject, and was a favorite of this admirable artist, for he has repeated it with some alterations. It is painted in a great and masterly stile for freedom and spirit; force and harmony of colouring may vie with the best works of Titian, or Van Dyck 262-10-
- J. Asselyn* 90 A View near Rome of PONT MOLA, a grand Scene, of a warm pleasing effect, finished with precision and delicacy—CAPITAL 42-
- Teniers* 91 An Interior, called LE BONNET ROUGE, of a FLEMISH FARM HOUSE, with Boors Smoking and Regaling. *This masterly and surprizing performance unites all the describable qualities of Teniers, both for character, composition, and colouring, with a sprightly animated pencil—Truly A CHEF D'OUVRE* 367-10-
- N. Poussin* 92 THE TRIUMPH OF DAVID. *The grandeur and superior taste of this great artist is manifest in the judicious distribution of this fine subject; in the centre of the procession he has placed David, supporting the head of Goliath, in a spirited graceful attitude, led out by martial music; on the public buildings are placed musical females and bards, chaunting hymns in honour of the victorious triumph; all this first interests our admiration, and prevents the attention being divided with the crowds of eager spectators, and followers, whose visible emotions and passions are wonderfully expressive of joy, surprise, and admiration; on the whole, a master piece of the greatest perfection, where he has happily united the graces of the antique with his own classical knowledge. Purchased by M. DE CALONNE from Lord CARYSPORP, for 800 guineas* 630-
- D. Teniers.* 93 A VILLAGE FEAST called LE TENIERS AUX CHAUDRON, *The extraordinary MERIT and BEAUTIES of this CHEF D'OUVRE has been handed down with universal admiration; how animated and spirited are the variegated characters of the peasantry that compose this large assemblage, the whole scene evidently taken from nature: most lively and correct has he portrayed himself with his family, and some of the principal villagers on the fore ground: the whole exhibits that clearness and silvery tone so truly harmonious and fascinating in his finest works, ONE of the MOST CAPITAL PICTURES known of TENIERS.* 735-

LOT

N. Berghem

- 94 A LANDSCAPE, with a distant View of a BRIDGE, and a pleasing and extensive COUNTRY, diversified and enlivened with various GROUPS of CATTLE and FIGURES; touched and finished in the finest style of this inestimable master, with a rich warm glowing sky, harmonizing the whole with beautiful effect. From the cabinet of Mons. D'Arveley.

367-10

Wouvermans

- 95 LE JUE DE LA BAGUE. This PLEASING, BEAUTIFUL and interesting CABINET PICTURE brings to our view the ancient domestic sports in the VILLAGES of HOLLAND. The peculiar characters of the natives as well as the horses are most accurately drawn, the whole finished with precision and sweet flowing pencil, the true test of his finest works. This CHEF D'OUVRE is from the cabinet of Mons. D'Arveley.

220-10-

N. Poussin

- 96 A BACCHANALIAN DANCE. This prodigy of art treated all subjects, either sacred or profane, with equal success, by the powers of his superior genius. The females exhibits perfect models of untutored beauty, the lovely infant bacchant eagerly struggling for the juice of the grape, contrasted with the vigorous rusticity of the Satyrs, are truly picturesque and poetically imagined. It evident Poussin designed this picture to imitate the style and taste of the antique paintings, with much greater perfection of colouring, drawing and executions, than any samples we have extant of these works. Out of the collection of Mons. Le Comte Vaudruil and was publicly sold in Paris for 900 Louis d'ors.

913-

Sir Joshua
Reynolds

- 97 Mrs. SIDDONS in the Character of the TRAGIC MUSE. The majestic dignity in which he has placed this tragical heroine of the stage is admirably conceived, full of expression and contemplative energy, a character powerful yet retaining the delicacy and beauty of resemblance, the attendant attributes poetically and well fancied. This picture alone would be sufficient to hand to posterity the name of the first rate native genius that has adorned this country, had we no other proof of his great and exquisite merit. M. DE CALONNE paid Sir Joshua Reynolds 800 guineas for it, and thought the merit of this picture far exceeded any fixed sum.

336-
"W8"
in Wm. Smith
N. B's cat.

N. Poussin

- 98 A NOBLE LANDSCAPE. The works of N. Poussin are every day more, in request, the longer considered, the more he grows on the taste he thought, with as much genius and masterly fancy as our greatest poets; with this imaginary subject of Orion, he has endeavoured to astonish us. The imagination of this subject has novelty, the whole truly fine, M. DE CALONNE paid Sir Joshua Reynolds 500 guineas for it.

1731-5.

- LOT
- Morillo* 99 **THE GIPSEY GIRL with FLOWERS.** *This picture is allowed the master piece of Morillo's works, for design, composition and colouring, though it is only a single figure; not one of his larger works approaches so nearly to universal excellence, or can boast of so correct a resemblance of truth and nature. It was formerly in the cabinet of Mons. Baffitt and publicly sold for 900 Louis d'ors.* 672-
- Morillo* 100 **THE HOLY FAMILY.** *That this great genius formed his mind on noblest models of the Italian and other schools is evident, for we find some of his works imitative of Titian, Rubens, Van Dyck, &c. This sublime and elegant composed picture is quite his own, full of taste and spirited execution, with a powerful effect and richness of colouring, a jewel of the first class.* 535-10-
- Sal. Rosa* 101 **A SEA PORT.** *The grandeur and sublimity with which Sal. Rosa has treated these subjects; will stand the test of admiring ages; the scene appears part of his native romantic country, or where he mostly resided, Calabria; the whole painted with wonderful spirit and facility, the figures very applicable and picturesque, suited to the scene which renders it inestimable.* 525-
- Corregio* 102 **ST. SEBASTIAN.** *No artist's works are in more request and none so scarce as Corregio's; this undoubted and well authenticated picture is evidently a finished model for a large picture, the character of the Dying Saint very expressively painted with a delicate and flowing pencil.* 59-10-
- Rubens & Breughel* 103 **CHRIST with MARTHA and MARY.** *This capital performance, the joint labour of two great artists, though different in style, demonstrates their great judgment. The figures are disposed of with a propriety suited to their respective characters; the graceful dignity and noble ease of Our Saviour is pre-eminent, the whole finished with great accuracy. When we consider how rare cabinet pictures are of this description they become invaluable.* 346-15-
- Peter* 104 **A GROUP of CATTLE.** *Possibly no picture can be more deserving to authenticate the reputation of this incomparable and scarce master, he unites boldness and effect with delicate accuracy of drawing, the animals appear not like painting, but the real objects. This artist in Holland, is esteemed the father of the animal painters. It was formerly in the cabinet of Mons. Braam-Camp, of Amsterdam.* 325-10-

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